**PRODUCTION RISK ASSESSMENT/HAZARD ASSESSMENT FORM**

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| --- | --- |
| **PRODUCTION TITLE** | **Depression-Short film** |
| **LOCATION DATE/S** | **April 8th-19th** |
| **LOCATIONS** | **My house** |
| **PRODUCER** | **Grace Bundy** |
| **CONTACT TEL NO** | **7858897894** |

This form must be completed and distributed before any production work is undertaken. A separate sheet should be completed for each location. Tick each hazard as appropriate. All hazards must be identified to support personnel working on location. Carry all our Risk Assessment and documentation necessary action. The producer must convey the contents of this risk assessment to all production staff and contributors prior to filming. Health & Safety is the responsibility of the producer on location.

**HAZARD CHECK LIST**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | **AREAS OF HAZARD** |  |  | **AREAS OF HAZARD** |  |
| **1** | Access/Egress |  | **24** | Lasers\* |  |
| **2** | Accidents  Evacuation Procedures / Casualty / Communication / Fire Procedures/ |  | **25** | Lifting appliances / Machinery |  |
| **3** | Aircraft / Microlights/\*  Balloons / Parachutes / Boats |  | **26** | Manual Lifting / Handling\* |  |
| **4** | Alcohol / Food/ Drinks / Supplies | / | **27** | Mines / Excavation / Caves / Tunnels / Quarries |  |
| **5** | Animals – Wild / Dangerous / Performing\* |  | **28** | Noise\* |  |
| **6** | Asbestos |  | **29** | Night Shooting |  |
| **7** | Audience / Public / Crowds |  | **30** | Radiation |  |
| **8** | Hazardous substances / Chemicals\* Drugs / Micro-organisms Compressed Gas |  | **31** | Public Highway / Airports / Docks |  |
| **9** | Confined Spaces |  | **32** | Scaffolds / Rostra\* |  |
| **10** | Derelict Buildings / Dangerous Structures |  | **33** | Scenic / Set Materials | / |
| **11** | Diving Operations / Underwater filming |  | **34** | Secure Storage on Location – Props / scenery |  |
| **12** | Electricity or Gas |  | **35** | Speed |  |
| **13** | Explosives / Pyrotechnics\* / Fireworks |  | **36** | Special Effects / rain / Snow / Dry Ice / Steam |  |
| **14** | Fatigue / Long Hours / Physical Exertion / Stress / Early Starts | / | **37** | Special Flying / Technical Rigs |  |
| **15** | Fires / Flammable materials / Flares |  | **38** | Special Needs Person / Children Elderly / Language Barriers |  |
| **16** | Firearms / Ammunitions / Weapons\* |  | **39** | Special Props / Tools under direct control of the contributor |  |
| **17** | First Aid / Medical Requirements |  | **40** | Stunts |  |
| **18** | Glass in scenery |  | **41** | Vehicles\* |  |
| **19** | Dangerous Activities / Hazardous Props |  | **42** | Water / proximity to water\* |  |
| **20** | Heat / Cold Environmental Conditions – Hot and Cold / wet and Dry. Swamps Volcanoes Deserts |  | **43** | Work Place Fire Prevention / Smoking / Waste |  |
| **21** | Hostile Environment / Unrest / War / Crime |  | **44** | Working with technical facilities / Hand held / camera movement |  |
| **22** | Horse Riding |  | **54** | Working at height |  |
| **23** | Infectious Diseases – Malaria |  |  | ANY ADDITIONAL HAZARDS NOT IDENTIFIED |  |

**\*CODES OF PRACTICE APPLY**

**Production / Location Hazard Assessment (Cont’) PAGE 2 of 2**

Please continue on a separate sheet if necessary

When completing above table consider the nature of the hazard (see overleaf), the possible severity of the outcome, e.g High = severe or multiple injuries; Medium = lost time injury; Low = minor, first aid injury. How many people are at risk and who are they? How likely that incident will occur? Are the precautions proportionate to the overall risk? I have read the information and am satisfied that an adequate risk assessment has been carried out in respect of this production/location.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Hazard No and Hazard** | Severity | Person(s) at Risk  (who, How many) | Likelihood | How is it a risk to you? | Precautions, including secondary precautions, e.g. safety equipment | Further action required |
| 4-food | L | ACTOR | L | In one of the shot the actor is going to have to take a bite of food | Making sure the actor has no allergies | No further actions required |
| 14-fatigue/long hours | L | MYSELF & ACTOR | M | The filming is going to take quite a long time to film, meaning long hours can lead to fatigue | Make sure that I have breaks so that myself and the actor has time to relax to cause less stress | Making sure I have a clear plan of what I have to film to reduce time spent on it |
| 33-set materials | L | MYSELF & ACTOR | L | Tripping over the camera equipment or anything else around the set | Making sure the set area is clear and tidy to reduce the risk of the hazard | No further actions required |

Signature of Production Manager / Executive Producer: Grace Bundy Date: 4/4/19